

大稻埕傳奇～序曲

He Li Ren

稍自由 慢!

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- 笛 (Di):** Flute part with two measures of music, each starting with a fermata.
- 笙 (Sheng):** Sheng part, mostly rests.
- 揚琴 (Yangqin):** Piano part, mostly rests.
- 琵琶 (Pipa):** Pipa part, featuring two measures of rapid sixteenth-note patterns.
- 中阮 (Zhongruan):** Guqin part, mostly rests.
- Percussion I:** Percussion part, mostly rests.
- Percussion II:** Percussion part, including a section labeled "碰鈴" (Bingling) with specific rhythmic markings.
- 板胡 (Banhu):** Banhu part, mostly rests.
- 二胡 (Erhu):** Erhu part, featuring a long, sustained note in the second measure.
- 中胡 (Zhonghu):** Zhonghu part, featuring a long, sustained note in the second measure.
- Violoncello:** Cello part, mostly rests.
- Double Bass:** Double bass part, mostly rests.

The tempo marking "稍自由 慢!" appears at the beginning and above the Banhu part.

琴園用譜